

MIRA COSTA DRAMA/TECH PRESENTS

Footloose

THE MUSICAL

COMING SPRING 2024

**VOCAL CUTS
("FEMALE")**

ARIEL:

19 and I dream of what I need. 20 21 I need a 22

Disco appassionato (♩ = 145) *(The GIRLS join ARIEL in her rock-concert fantasy.)*

WENDY JO / RUSTY / URLEEN:

23 he - ro! 24 25 Doo doo doo doo 26

27 Doo doo doo doo 28 29 Doo doo doo doo 30 31 Ahh! 32 Ahh!

ARIEL:

33 Some-where af - ter mid - night in my wild - est fan - ta - sy, 34 35 36

ARIEL:

37 some-where just be - yond my reach, there's some - one reach - ing back for me. 38 39 40

WJ/R/U:

Doo doo doo

41 Rac - ing on the thun - der and ris - ing with the heat, 42 43 44

Doo Doo Doo doo

45 it's gon-na také a su - per-man to sweep me off my feet. I need a
46 (sing melody)
47 doo Ahh I need a
48

49 **ARIEL:**
he - ro! I'm hold - ing out for a he - ro 'til the end of the night.

WENDY JO / RUSTY / URLEEN:
he - ro!

52 **WENDY JO:** He's got - ta be strong, and he's got - ta be fast, and he's got -
53 **URLEEN:**
54 **RUSTY:**

55 **RUSTY:** - - ta be fresh from the fight. I need a
56 **ARIEL:**
WENDY JO / RUSTY / URLEEN: I need a

57 he - ro! I'm hold - ing out for a he - ro 'til the morn - ing light.
58
59 he - ro! I'm hold - ing out for a he - ro 'til the morn - ing light.

60 He's got - - - ta be sure, and it's got -
61 He's got - - - ta be sure, and it's got -

62 - - ta be soon, and he's got - ta be lar - ger than life. Lar - ger than
63
64
- - ta be soon, and he's got - ta be lar - ger than life.

65 life! -
66
67
68
Doo doo doo doo Doo doo doo doo

WENDY JO / RUSTY / URLEEN:

69 Doo doo doo doo
70
71 Ahh!
72 Ahh!

73 ARIEL:
Up where the moun-tains meet the hea-vens a-bove,
74
75 RUSTY:
76
out where the light-ning splits the sea,

Rusty

Let's Hear It For The Boy

56 57 58

But he loves me, loves me, loves me, and we always have a real good

Loves me, loves me, loves me. Whoa oh

59 60 61

And may - be he sings off

And may - be

62 63

key, but that's all right by me, yeah

that's all right by me, yeah

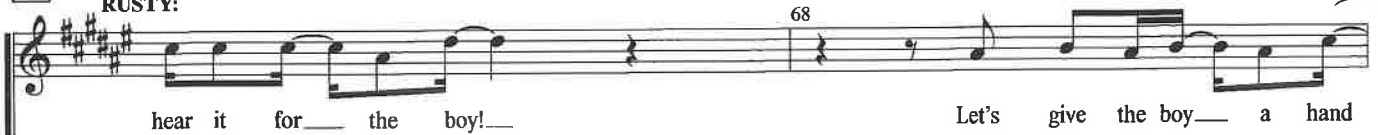
64 65 66

Cuz what he does, he does so well, makes me want to yell: Let's

Let's

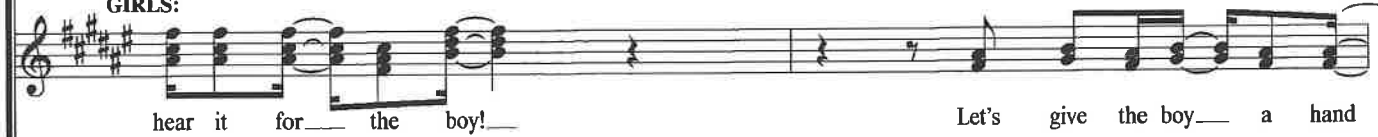
67

RUSTY:



hear it for the boy! Let's give the boy a hand

GIRLS:



hear it for the boy! Let's give the boy a hand

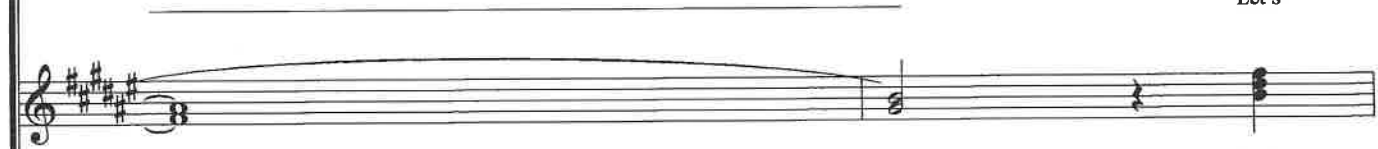
FEMALE DANCERS:



Hear it for the boy!



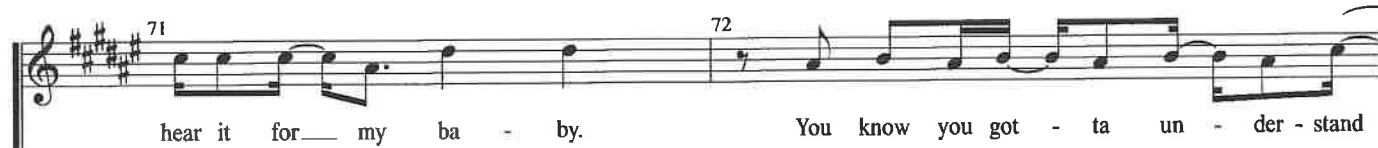
69 70
Let's



Let's



Hand



71 72
hear it for my ba - by. You know you got - ta un - der - stand

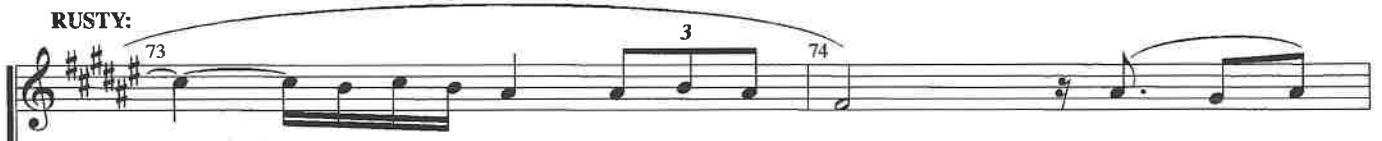


hear it for my ba - by. You know you got - ta un - der - stand



Hear it for my ba - - - - by. Un - der -

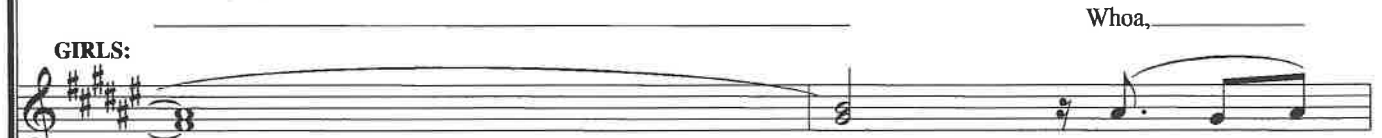
RUSTY:



73 3 74

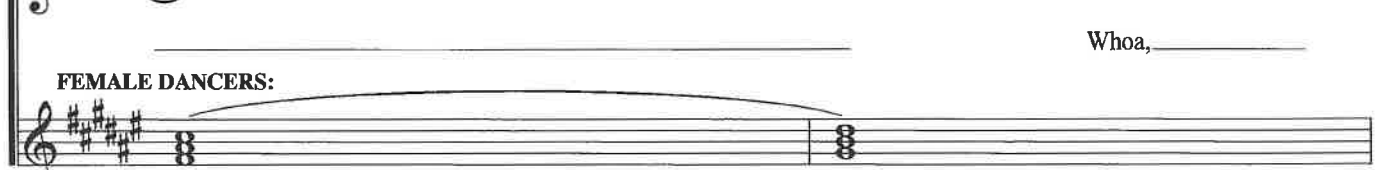
Whoa, _____

GIRLS:




Whoa, _____

FEMALE DANCERS:

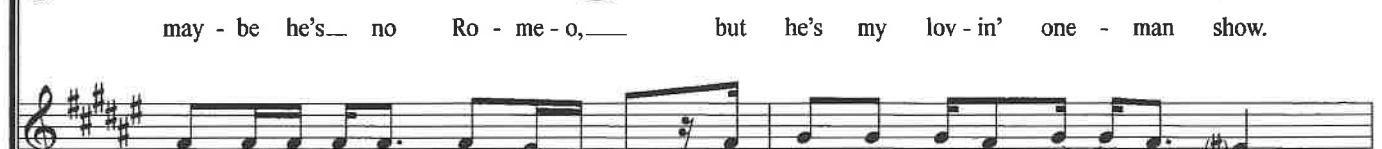


stand. _____

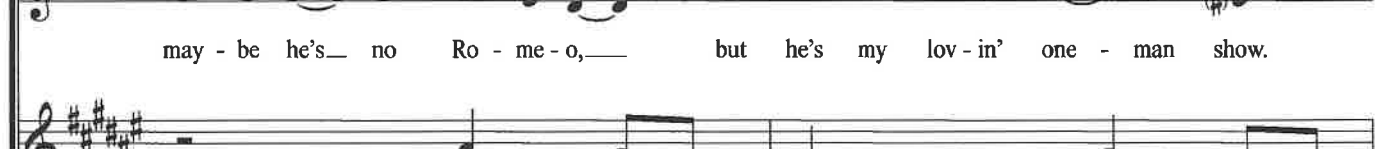
75



may - be he's__ no Ro - me - o,___ but he's my lov - in' one - man show.



may - be he's__ no Ro - me - o,___ but he's my lov - in' one - man show.



Ro - me - o - One - man

78



Oh, whoa, whoa, whoa— Let's hear it for the boy!___



Oh, whoa, whoa, whoa— Let's hear it for the boy!___



show. Whoa, whoa, whoa—

(Finally WILLARD whips off a dazzling dance combination to EVERYONE's amazement, and the number ends with RUSTY in WILLARD's arms.)

79

RUSTY:

GIRLS:

80-82

RUSTY:

83

84

May - be he's no Cas - a - no - va, still his kiss - es knock me ov - ah!

GIRLS:

May - be he's no Cas - a - no - va, still his kiss - es knock me ov - ah!

85

86

Hear it for the boy! Let's give the boy a hand

Hear it for the boy!

87

88

89

Let's hear it for my ba - by

Hear it for the boy! Hear it for my ba - by.

90

91

92

You know you got - ta un - der - stand Whoa,

Hear it for the boy!

(Pause.)

VI: Shaw, it's been twenty-one years I've been a minister's wife, and after all that time, I still feel that you're a wonderful preacher. You can lift a congregation up so high, they have to look down to see heaven. It's the one-on-one where you need a little work.

SHAW: I thought at least you believed in me. (He exits, leaving VI gazing off after him.)

SHAW: We are a family.

VI: No. The accident changed everything. Ever since Bobby's death, you make impossible demands on Ariel.

SHAW: I have not confused Ariel's behavior with my son's death.

VI: He was my son, too! [MUSIC OUT]

26 

[ON CUE]

VI: (to herself)

I never stopped.

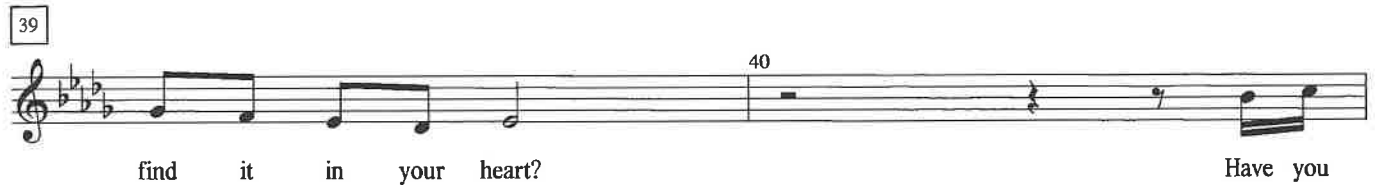
Poco rubato

31 
Does it e - ver cross your mind_ that I miss you? Is there

Con moto (♩ = 90)

34 
a - ny chance we'll find the joy that we shared at the start? Can you re -

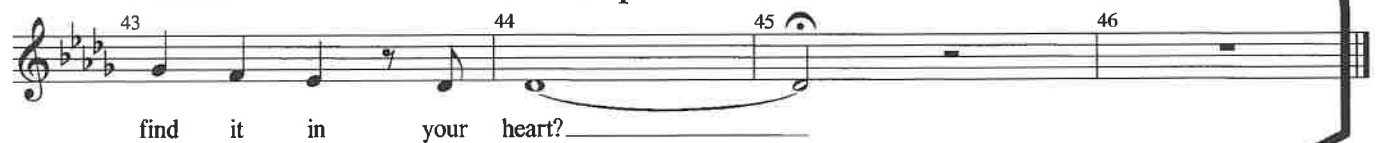
36 
- mem - ber what you felt_ be - fore that feel - ing fell a - part?_ Can you

39 
find it in your heart? Have you

41 
lost my love some - where far be - hind, or can you

Rall.

A tempo Rall.

43 
find it in your heart?

Cowboy Bob



COWBOY BOB:

26 clock But my knees are go - ing one way —

28 29 30 Gim - me room, cuz I'm...

(REN, ARIEL, WILLARD and RUSTY enter, winding their way through the dancing crowd.)

31 still rock-in' still rock-in' go - in' strong Still got the heat

35 I'm keep-in' the beat cuz it feels so good Lord, I swear that it

39 beats walk-in' I'm still rock-in' all day long. Shak-in' my shoes

43 I'm spread-in' the news that I'm feel-in' so good.

REN: Look at this! What could Bomont have against dancing? Isn't this worth fighting for?

RUSTY: Wow! Who'd have guessed that a mere hundred miles outside of Bomont you could find this much culture?

ARIEL: And this much fun.

REN: Come on. Let's go break a law. (He takes ARIEL's hand, and they dance into the crowd.)

RUSTY: Willard! You wanna dance?

WILLARD: First thing I wanna do is find us a place to sit down! **[GO ON]**

(He crosses away; RUSTY sags, frustrated, which catches COWBOY BOB's eye.)

47 **Vamp** 3 1. (Repeat as needed) 50 2. (When ready) 50A