



The Drama/Tech Spring Show: **Footloose**

Please read the following material carefully. Packets are due to Cary Jordahl in Room 104 by Friday December 22nd at 1:00 pm. If you have any questions, please email Mr. Jordahl at cjordahl@mbusd.org or Mr. Westerberg at Jwesterberg@mbusd.org. **Please review this document thoroughly and provide PARENT initials where indicated.**

GENERAL INFORMATION

Dear Parents & Students:

We are very pleased to be staging *Footloose* this spring. In order to make the production a success, it is crucial that students **be present at every rehearsal for which they are called**, unless otherwise excused by the Director, so please review the rehearsal schedule carefully. **Please note that students absent from school on the day of a performance or a rehearsal cannot participate on that day.** Please read this AUDITION PACKET and sign the attached permission slip, signifying your agreement to your commitment as well as your child's commitment to the show. **Students who are sick must contact the Director and Stage Manager.** Any conflicts must be listed on the conflict sheet; however, listing conflicts does not imply approval. Students may be faced with the difficult decision of clearing conflicts in order to participate in the production. **The Director must approve all conflicts.**

INITIAL: _____

Types of Jobs:

PRODUCTION CREW

Available production crew positions are Props, Costumes, SM, ASM, Audio, Hair, Set Load in/Strike, and Publicity. The production crew schedule varies depending on the position, but all work takes place between January 16th and Opening Night, April 26th. A few students from some of these groups will transition to "running crew" and participate during show performances. Otherwise, production crew responsibilities are typically completed on or before Opening Night.

RUNNING CREW

Available positions on the running crew are: Props, Costumes, SM, ASM, Hair, Ushers, Sound Board Op, Light Board Op, House Manager. All members of the running crew must be available for every rehearsal during Run-Through/Spacing week and Tech week, as well as all performances. SMs will be called throughout the rehearsal schedule.

FINAL CREW LIST

The final crew list will be posted on the Booster website (www.miracostadramaboosters.org) the afternoon of Saturday, January 13th.

CODE OF CONDUCT

- A. All students are expected to help us maintain a proper learning environment and to show respect for their fellow students, the production team, our audience, and our school. If any student's conduct is disruptive to rehearsals or performances, that student will be subject to the consequences dictated by school and program policy, which includes but is not limited to, dismissal from the production.
- B. During rehearsals and performances, students will be responsible for various assets such as microphones, scripts, costumes, and props. Students are expected to show proper care for these expensive items. Should damage occur due to negligence or mishandling, the responsible student will be charged a fee.
- C. Students are expected to dress appropriately for the duration of the rehearsal schedule. The director(s) will inform the cast about specific expectations.
- D. Students who use or are in possession of alcohol or drugs the day of a rehearsal or performance or during a rehearsal or performance itself will be excused from the show.
- E. All guidelines for student behavior and discipline as outlined in the Student-Parent Handbook (available at www.miracostahigh.org) apply. Please review this handbook.

INITIAL:- _____

REHEARSALS

The first rehearsal and read-through will be Tuesday, January 16th at 3:35 PM in the Small Theatre; ALL crew members are expected to attend. We will begin with a full company meeting to go over expectations, the calendar, etc. Please carefully review the Rehearsal Schedule below and your own personal commitments and list any known/possible conflicts. The Director will determine which are approved and will inform you. Be aware that rehearsal availability is one of the criteria used to assign crew members. Not all crew members will be called to every rehearsal. **Adding conflicts after crew list posting can lead to dismissal.**

INITIAL: _____

We will make every effort to call students only when they are needed. It is critical to the success of the production that, when a student is called, rehearsals are a priority over other activities. Schedules will likely be modified as we proceed based on progress and production needs. Weekly CALL SHEETS will be posted through GroupMe and in Google Classroom each weekend. Be sure to check for any changes to the schedule as well as other important dates (e.g., costume fittings, head shots, etc.).

Jan 16 th -Mar 29 th	M-F 3:35-6:00 PM	Specific Call Schedules provided Jan 16 th
Feb 19 th -23 rd	No Rehearsal	District Break
April 1 st -5 th	No Rehearsal	Spring Break
April 15 th -19 th	M-F 3:35-9:00 PM	Spacing Week
April 20 th	9:00 AM-6:00 PM	Saturday Rehearsal
April 22 nd -25 th	3:35-10:00 PM	Tech Week

PERFORMANCE

April 26 th , 27 th , May 3 rd , May 4 th	5:30 PM call time, 7:30 PM Curtain
May 1 st	2:00 PM call time, 4:00 PM Curtain (TBD)
May 2 nd	4:30 PM call time; 6:30 PM Curtain
April 27 th & May 4 th	12:00 PM call time, 2:00 PM Curtain
<u>STRIKE</u> : Monday, May 6 th	3:30-5:30 pm

PRODUCTION EXPENSES

Production costs are not completely covered by ticket sales. To help offset the costs, we will ask for a **fair share** donation of \$75 from **running crew**. More information will be provided at the Mandatory Parent Production meeting on January 30th at 7 PM.

INITIAL: _____

CREW CLOTHING

Running Crew will provide their own blacks from spacing week on. All blacks should include solid black long sleeve shirt, solid black long pants, solid black, closed toed shoes, and black socks. Black on black Tech gear is acceptable and solid black hat is optional. No exposed mid-drift, or bare shoulders.

OBLIGATIONS

When you are in the show it is assumed that you agree to the terms listed below:

1. You have parent permission to be in the show.
2. You have explained and submitted in writing at time of audition all special conflicts to the Director.
3. Your grade point average will not drop below a **2.0 with no "F" in any class**.
4. You will attend strike after school on Monday, May 4th and do clean-up work.
5. You will provide your Crew blacks.
6. If you are ill, **you will email** and inform Mr. Westerberg (not just the attendance office) prior to rehearsal time, at jwesterberg@mbusd.org. You **will be dropped** from the show if you have any unexcused absences. You **must also inform the Stage Manager** if you will be absent or late.
7. You will be honest, dedicated, energetic, positive and willing to go the "extra mile" to make this a highly polished & professional show.
8. A parent, guardian or other adult representative will serve in the lobby for two performances.

INITIAL: _____

Students who fail to uphold any of their duties or obligations will be dropped from the show.

Support from home is extremely important. Please have your parents read and sign the attached form and return it along with the attached grade sheet signed by your teachers by 1:00 PM on **Friday, December 22nd**. Please contact **Cary Jordahl** if you have any questions: cjordahl@mbusd.org.

NAME: _____ **Grade:** _____

Tech Class or Drama Class: _____

RANK THE AREAS YOU ARE INTERESTED IN: (1 being the job you like the most)

PRODUCTION CREW:

Stage Manager _____

ASM _____

Publicity _____

Props* _____

Set Load in/Strike _____

Hair/Make Up* _____

Costume* _____

RUNNING CREW:

House Manager _____

Usher _____

Sound Board Ops _____

Light Board Ops _____

Hair/Make Up _____

I am interested in being a LEAD Yes/No _____

I will do any job Yes/No _____

***Includes or potential inclusion in Running Crew (Please note if avail if included in Running Crew)**

PLEASE LIST PREVIOUS EXPERIENCE OR ANY COMMENTS BELOW:

PARENT AND STUDENT PARTICIPATION AGREEMENT
FOR THE SPRING PRODUCTION

My child, _____, has my permission to be involved in the production, ***Footloose***. I have read the audition packet and reviewed the rehearsal calendar provided. **Both my child and I understand the time commitment.** I accept responsibility for my child's attending all rehearsals and performances and for being on time (unless otherwise excused by the director prior to the time of absence). **I will fulfill my volunteer requirements, including attending the production meeting on January 30th, 2024 at 7 PM in the Small Theatre.** I give permission for photographs of my student to be taken and to be used for promotional purposes.

STUDENT NAME (PLEASE PRINT)

PARENT NAME (PLEASE PRINT)

PARENT E-MAIL

STUDENT SIGNATURE

PARENT SIGNATURE

DATE

VOLUNTEER REQUIREMENT: Parents, please review and complete the **Volunteer Form**, including your contact information.

_____ I (the student) have no conflicts for rehearsal or show schedule

_____ I (the student) have the following conflicts (Last column for director's use only):

Date(s)	Time(s)	Reason for conflict	<u>Approved</u>

Only those conflicts signed off as approved by the Director are accepted.
Director's Signature _____