

# Alice Murphy (F3-C5)

## If You Knew My Story

Vocal Score

Bright Star



Music by Steve Martin and Edie Brickell  
 Lyrics by Edie Brickell  
 Orchestration by August Eriksmoen  
 Vocal arrangement by Rob Berman

Somewhat free

*start*

ALICE:

1

If you

11

knew my sto - ry you'd have a hard time be - liev - ing me, you'd think I was lying.

15

Joy and sor - row nev - er last I'll die try-ing not to live in the

Tempo ♩=111

19

past If you knew \_\_\_\_\_ my sto - ry


24


My heav - en \_\_\_\_\_ and my hell If you


29

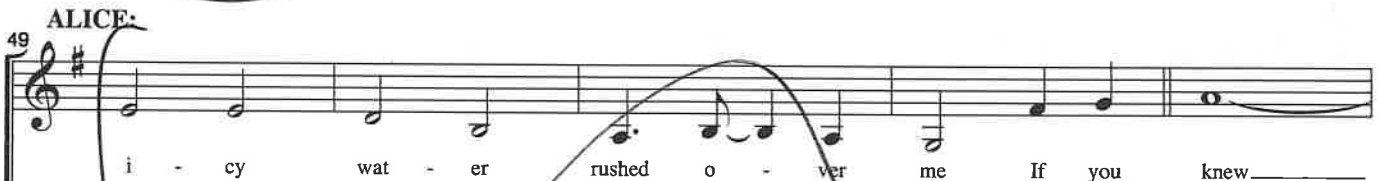
knew \_\_\_\_\_ my sto - ry You'd have a good

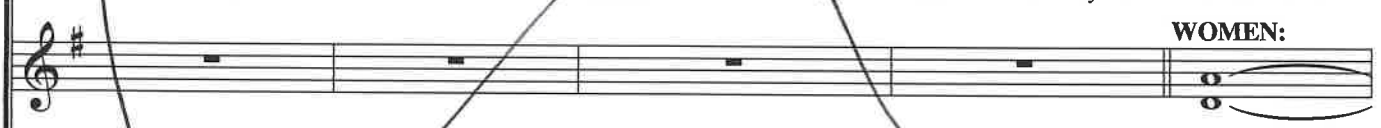
*Head*


34   
sto - ry to tell

39   
cold riv - er rock My cares and my woes rolled up in my

44   
socks I laid down in that moun - tain stream and the

49 **ALICE:**   
i - cy wat - er rushed o - ver me If you knew

**WOMEN:**   
Ooh

**MEN:**   
Ooh

# Margo Crawford (B3-F#5) ASHEVILLE

46 me

★ start

51 MARGO:  
It won't be the same here With - out you I'll be fight-ing tears

55 When you were ov - er in the war I fought 'em off be - fore

59 I'll just stay on the look - out And I'll lis - ten for the sound

MARGO:

63 Of your ol' thirt - y four Ford Com - in' down the road

ENSEMBLE MEN 1 & 2:

63 Com - in' down the road

67 Ooh if it don't work out

67 Ooh if it don't work out

72 Ooh \_\_\_\_\_ if it don't work out

76 Ooh \_\_\_\_\_ you can turn a - round And come on back to

80 me Come on back to me You can come on home to

*stop*

**Interlude**

84 me

**MARGO:**

89 When you get to Ashe - ville

**Rit.**

94 Write me if you will Let me know that you still think a-bout me

**Segue as 1**

# Mama Murphy (E3-C5) Sun's Gonna Shine

Vocal Score

Bright Star

15

Music by Steve Martin and Edie Brickell  
Lyrics by Edie Brickell  
Orchestration by August Eriksmoen  
Vocal Arrangement by Rob Berman

$\text{♩} = 89$       8      ALICE:

1-8      Lone - ly, brok - en

12      feel - ing Lone - ly, to my soul

17      I had it all here in my arms, I knew the joy of true love.

21      I had it all, then it was gone. Now I am all a - lone.

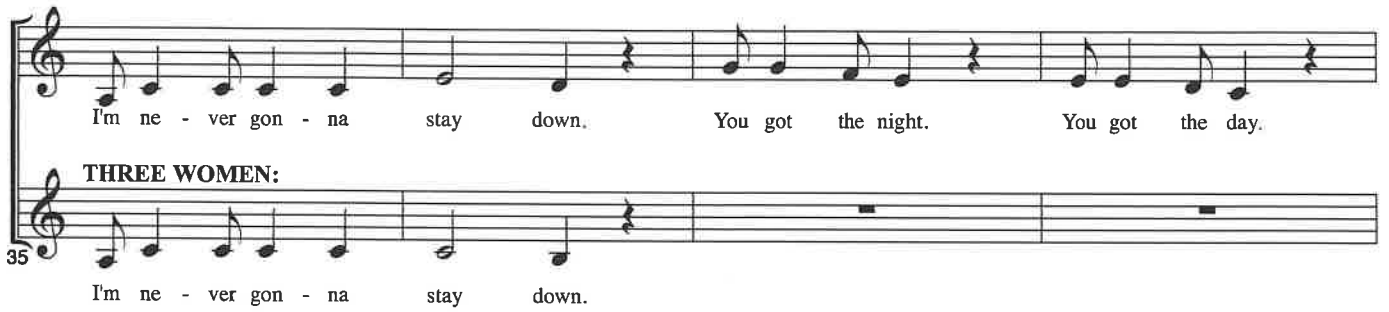
25      So long, sweet em - bra - ces So

30      long, sum - mer time      **Start**      MAMA: You got to fight! You got to say

I'm ne - ver gon - na stay down. You got the night. You got the day.

**THREE WOMEN:**

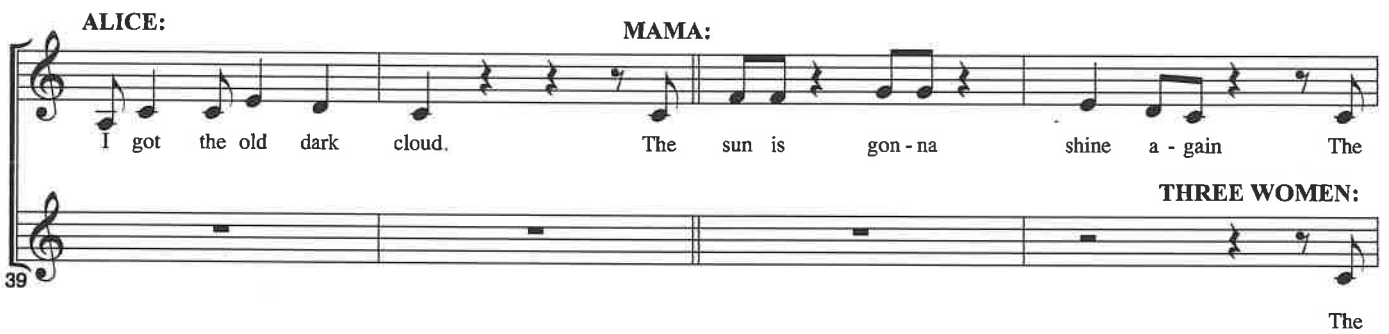
35 I'm ne - ver gon - na stay down.



**ALICE:** I got the old dark cloud, **MAMA:** The sun is gon-na shine a - gain The

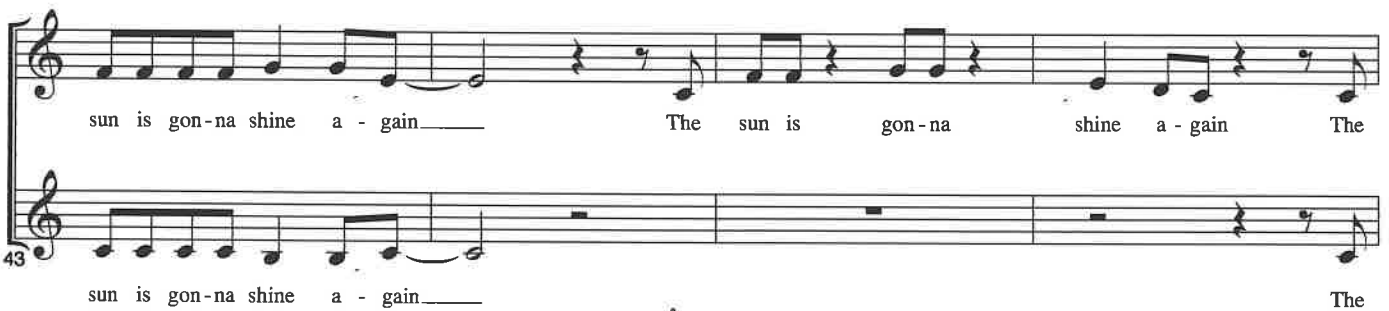
**THREE WOMEN:**

39 The



sun is gon-na shine a - gain \_\_\_\_\_ The sun is gon-na shine a - gain The

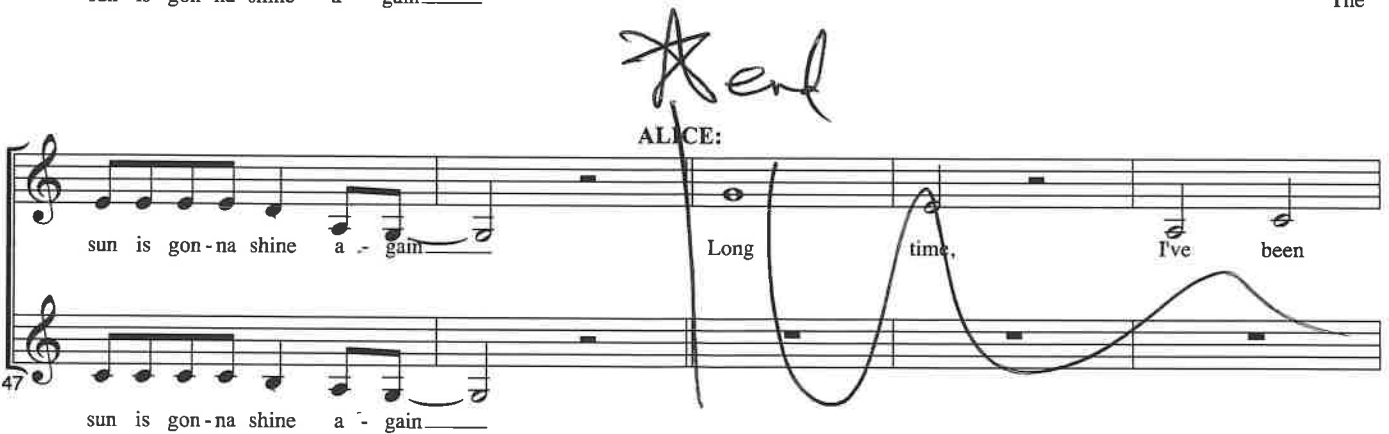
43 sun is gon-na shine a - gain \_\_\_\_\_ The



*Hand*

**ALICE:** Long time, I've been

47 sun is gon-na shine a - gain \_\_\_\_\_



# Lucy Grant (A3-D5)

Vocal Score

#17 Another Round

## ANOTHER ROUND

37 **LUCY:**  
try them all and see what I like. Pour me an - oth - er round

41 Pour me an - oth - er round Pour me an - oth - er round

46 **LUCY + ALL:**  
Pour me an - oth - er round Pour

50 me an - oth - er round Pour me an - oth - er round

~~Start~~ **LUCY:**  
54 Be - sides all that I like a lit - tle buzz in ad -

57 di - tion to that I like a lit - tle high. I don't know a - ny - bo - dy who does - n't

61 like to feel good all of the time. **2**

LUCY:

Pour me Pour me

ENSEMBLE:

Pour me an - oth - er round Pour me an - oth - er round

Pour me Pour me an - oth - er round

me an - oth - er round Pour me an - oth - er round

(They drink.)

me

DARYL:

Musc - a - dine wine make me feel so fine,

LUCY:

I like hard li - quor it hits me quick - er



# Ensemble

## Bows

Bright Star

24

### Vocal Score

Music by Steve Martin and Edie Brickell

Lyrics by Edie Brickell

Orchestration by August Eriksmoen

Vocal Arrangement by Rob Berman

[Segue from #23]

### "If You Knew My Story"

4 16 16

1-4

8 14 2

37-44

Rall.

5 2

61-65

8 3

68-75

\* Start

COMPANY:

You

### "Bright Star"

80

nev - er know what life will bring. on - ly what you

85

bring to \_\_\_\_\_ life. Hopes and dreams and

90

fine i - mag - i - nings They hap - pen in their own good

Detailed description: This block contains the first system of music, measures 90 to 93. It features a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "fine i - mag - i - nings They hap - pen in their own good".

GROUP 1:

time. Bright\_\_\_ Star Bright\_\_\_ day Bright\_\_\_

GROUP 2:

94

Bright Star Keep shin - ing

Detailed description: This block contains the second system of music, measures 94 to 97. It is divided into two parts: GROUP 1 and GROUP 2. GROUP 1 is on a treble clef staff with lyrics: "time. Bright\_\_\_ Star Bright\_\_\_ day Bright\_\_\_". GROUP 2 is on a bass clef staff with lyrics: "Bright Star Keep shin - ing".

lights Bright\_\_\_ way Bright\_\_\_ heart bright things That\_\_\_

98

for me Shine on\_\_\_\_\_ and see me

Detailed description: This block contains the third system of music, measures 98 to 101. It features two staves: a treble clef staff and a bass clef staff. The treble staff has lyrics: "lights Bright\_\_\_ way Bright\_\_\_ heart bright things That\_\_\_". The bass staff has lyrics: "for me Shine on\_\_\_\_\_ and see me".

I will say Bright\_\_\_ Star bright\_\_\_ day Carr - y

102

through Bright Star keep shin - ing

Detailed description: This block contains the fourth system of music, measures 102 to 105. It features two staves: a treble clef staff and a bass clef staff. The treble staff has lyrics: "I will say Bright\_\_\_ Star bright\_\_\_ day Carr - y". The bass staff has lyrics: "through Bright Star keep shin - ing".

me far a - way I'm gone I'm on my way.

108

for me And one day I'll shine for you

*And*

**WOMEN:**

And one day I'll shine for

111

**MEN:**

And one day I'll shine for

you

112

you

**Applause Segue**

